

Information on Funding

Approval of Funding

Funding is granted in accordance with the funding guidelines. A funding application must be submitted for approval.

Both documents can be found on the website
www.gdch.de/hoenle-stiftung

The Foundation Council decides how funds are allocated.

Foundation Council

The foundation council consists of up to five members. In addition to the founder or a descendant of the founder, the following individuals should ideally be represented on the council: the president of the German Chemical Society (GDCh) ex officio; a chemist, colour scientist or physicist; an art historian; and another member from the natural sciences.

Contact



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GESELLSCHAFT DEUTSCHER CHEMIKER

Wolfgang Johannes Hönle-Foundation – Art and Chemistry

Promotion of Science and Research



„Science
is the mind of the world,
art is her soul“

(Maxim Gorki)



Objectives of the Foundation

In the spirit of a cross-border and bridge-building effort as advocated by Wilhelm Ostwald (1853 – 1932, Nobel Prize in Chemistry 1909), the foundation aims to promote interaction and better understanding of art and chemistry as well as chemistry in science and research through the funding of diverse projects.

Based on this idea, the foundation pursues two main objectives:

Promotion of Art and Chemistry

This is achieved by further developing the collections, which were transferred from the founder's private ownership into the foundation's assets and are provided to the University of Trier as a permanent loan. The focus of the collection can be adjusted through purchases and exchanges. Exhibitions and/or permanent loans to other suitable institutions are also planned. Additionally, publications related to these collections are planned, as well as research into the collection items as part of various projects.

Promotion of Science and Research

This includes awarding grants for research projects to students, doctoral candidates, postdoctoral researchers and professors specializing in solid-state research (in the fields of chemistry, physics and materials science), and disseminating the results of such research through appropriate public relations and press reports.

The foundation council decides how and to what extent the aforementioned measures will be implemented, based on material and financial possibilities.

The Founder Dr. Wolfgang Johannes Hönle



Dr. Wolfgang Johannes Hönle, the founder, was born in 1947 and worked in the fields of inorganic chemistry and solid-state research. He was involved with the Max Planck Society in solid-state research for many decades and was also engaged in the planning, construction and operation of research institutes.

Art Collection and Capital Assets

The foundation incorporates extensive art collections and capital assets. Consisting of around 6,500 graphic works, the art collections originated from the founder's private ownership. These have been transferred to the foundation and are on permanent loan to the University of Trier. The foundation's capital assets primarily originate from the inheritance of the founder's mother, Edith Hönle (1923–2009), who selflessly preserved and passed on the family legacy. This inheritance also enabled the long-term establishment of the art collections.

History of the Foundation

The foundation was established in December 2016 as a non-independent, non-profit foundation under the German Chemical Society (GDCh). The idea behind the initiative is to enrich the relationship between art and chemistry. Consequently, the founder, Dr. Wolfgang Johannes Hönle, entrusted the GDCh with fiduciary management of the foundation.